

Shahar Yahalom

Born: 1980, Kibbutz Ein Dor, Israel

Lives and works in: Tel Aviv, Israel

Teaching sculpture at **Hamidrasha Faculty of Arts** and at **Bezalel Academie for Art and Design**

Education

- **2014:** Master of Fine Arts (MFA), Columbia University, New York
 - **2006:** Bachelor of Education (B.Ed), HaMidrasha School of Art, Beit Berl College
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Awards and Grants

- **2024:** Ron Pundak Award, Tel Aviv Museum of Art, Tel Aviv, Israel
 - **2023:** "Counter Response" Grant, Mifal HaPais, Ministry of Culture, Israel
 - **2022:** Independent Creators Grant, Ministry of Culture, Israel
 - **2022:** Exhibition Funding Support, Mifal HaPais, Ministry of Culture, Israel
 - **2021:** "Came on Time" Grant, Rabinovich Foundation, Israel
 - **2020:** Artport Residency, Tel Aviv, Israel
 - **2019:** Rabinovich Foundation Support Grant, Israel
 - **2019:** Düsseldorf Residency, Goethe Institute and Brunner Foundation, Düsseldorf, Germany
 - **2017:** Creative Encouragement Award, Ministry of Culture, Israel
 - **2015:** The Curfew Tower Residency, Cushendall, Northern Ireland
 - **2014:** Studio Grant, Sharpe-Walentas Foundation, New York, USA
 - **2013:** A-Z West Artist Residency, Andrea Zittel, Joshua Tree, California, USA
 - **2012–2014:** Artis Grant for Columbia University Studies, New York, USA
 - **2012:** Young Artist Award, Ministry of Culture, Israel
 - **2011:** Nominee for Nathan Gottesdiener Prize, Israel
 - **2006–2007:** Excellence Scholarship, America-Israel Cultural Foundation, Israel
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Solo Exhibitions

- **2022:** "Blunt Liver", Bat Yam Museum of Art, Bat Yam, Israel

- **2019:** "Disco", Kibbutz Cabri Gallery, Kibbutz Cabri, Israel
- **2019:** "Water Turtle Battle Sweat", Garage Lab, Düsseldorf, Germany
- **2019:** "Livers", Odile Ouizeman Gallery, Paris, France
- **2018:** "Case Nut", Noga Gallery, Tel Aviv, Israel
- **2015:** "Animals", Noga Gallery, Tel Aviv, Israel
- **2012:** "ED", Noga Gallery, Tel Aviv, Israel
- **2011:** "DRY", Culturescapes Art Festival, Basel, Switzerland
- **2011:** "The Raspberry Land", Tel Aviv Museum of Art, Tel Aviv, Israel
- **2009:** "-80 Degrees Celsius", Noga Gallery, Tel Aviv, Israel
- **2007:** "Pier", Noga Gallery (Project Room), Tel Aviv, Israel

Selected Group Exhibitions

- **2024:** "Board", Duo Exhibition with Talia Keinan, Uri Lifshitz Building, Tel Aviv, Israel (Co-curators: Shahar Yahalom & Talia Keinan)
- **2023:** "Barricades", Magasin III Jaffa, Tel Aviv, Israel (Curator: Carmit Galili)
- **2023:** "Seraphim", Duo Exhibition with Doron Yahalom, Atelier Shemi, Kibbutz Cabri, Israel (Curator: Smadar Sheindler)
- **2021:** "The Round Structure is Always Stronger", Studio Bank, Tel Aviv, Israel (Curator: Hadas Kedar)
- **2021:** "The Drawing Man", Artists' House, Tel Aviv, Israel (Curator: Miriam Gamburd)
- **2021:** "My Name is Red", Jerusalem Print Workshops, Jerusalem, Israel (Curator: Irina Gordon)
- **2019:** "Tipolet", Duo Exhibition with Noga Schatz, Benjamin Gallery, Tel Aviv, Israel (Co-curators: Shahar Yahalom & Noga Schatz)
- **2018:** "Black Exhibition", Ralli Museum, Caesarea, Israel (Curator: Ron Bartos)
- **2017:** "Beyond the Line", Atelier Shemi, Kibbutz Cabri, Israel (Curator: Smadar Sheindler)
- **2017:** Backyard Biennale, Patrice Helmar Project, Brooklyn, NY, USA (Curator: Patrice Helmar)
- **2017:** NBL Project, Void Gallery, Derry, Northern Ireland (Curator: Sagit Mezamer)
- **2016:** "Outside the Frame", Kupferman Museum, Kibbutz Lohamei HaGeta'ot, Israel (Curator: Dalia Levin)

- **2016:** "Black Art", Rosenfeld Gallery, Tel Aviv, Israel (Curator: Ron Bartos)
 - **2016:** "HaMidrasha – Art School", Helena Rubinstein Pavilion, Tel Aviv, Israel (Curator: Avi Lubin)
 - **2016:** Drawing Biennale, Jerusalem Artists' Studios, Jerusalem, Israel (Curators: Edna Moshenson & Sally Haftel)
 - **2016:** "Walter Benjamin Archive/Exile", Tel Aviv Museum of Art, Tel Aviv, Israel (Curator: Noam Segal)
 - **2015:** "Partial Presence", Zabłudowicz Collection, London, UK (Collectively Curated)
 - **2015:** The Armory Show, New York, USA
 - **2014:** "Inside Out Museum", Beijing, China (Curator: Tomas Vu)
 - **2014:** "Informal Forms", Aran Cravey Gallery, Los Angeles, USA (Curator: Noam Segal)
 - **2014:** Columbia MFA Thesis Show, Fisher Landau Center for Art, New York, USA (Curator: Ruba Katib)
 - **2014:** "Pale Fire", Neiman Center, Columbia University, New York, USA (Curators: Anna Glantz & Victoria Roth)
 - **2012:** "The Great Masonite", Sommer Gallery, Tel Aviv, Israel
 - **2011:** "Electric Garden", Contemporary Gallery, Tel Aviv, Israel
 - **2010:** "Alaska School", HaMidrasha Gallery, Tel Aviv, Israel (Curator: Boaz Arad)
 - **2010:** "What Sculpture Wants", Bezalel Gallery, Jerusalem, Israel (Curator: Ruti Director)
 - **2009:** Herzliya Biennale, Herzliya, Israel (Curators: Picnic Editors)
 - **2009:** "White City Black City", Art TLV, Tel Aviv, Israel (Curator: Edna Moshenson)
 - **2008:** "D.I.Y, Minimalism and Post-Minimalism in Israeli Art", Herzliya Museum of Art, Herzliya, Israel (Curator: Adi Engelman, Meir Kordevani, Toony Navok)
 - **2007:** "Bread & entertainment", Jaffa Port, Israel (Curator: Ori Dessau)
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Collections

- Tel Aviv Museum of Art Collection, Tel Aviv, Israel
- Petah Tikva Museum of Art Collection, Petah Tikva, Israel
- Magasin III Museum for Contemporary Art, Stockholm, Sweden
- Anita Zabłudowicz Collection, London, UK

- Haaretz Art Collection, Schocken, Tel Aviv, Israel
 - Columbia University Print Collection, New York, USA
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Selected press links

***Translated publications

Keren Goldberg, Erev Rav, 2025 – Critique (hebrew)

<https://www.erev-rav.com/archives/58547>

Smadar Sheffi blog, 2025 - Critique

<https://www.smadarsheffi.com/?p=22515#eng>

Uzi Zur, Ha'aretz, 2025 – Critique (Hebrew)

<https://www.haaretz.co.il/literature/tarbut-sifrot/2025-01-14/ty-article/.premium/00000194-6400-d2ad-a19d-764d71f60000>

Ariel Gil Greenwald, Artist Writings, 2024 – Interview (Hebrew)

<https://www.marcel-art-projects.org/pov/texts/%D7%95%D7%9E%D7%94-%D7%94%D7%99%D7%90-%D7%90%D7%95%D7%9E%D7%A8%D7%AA%3F-%D7%A9%D7%99%D7%97%D7%94-%D7%A2%D7%9D-%D7%A9%D7%97%D7%A8-%D7%99%D7%94%D7%9C%D7%95%D7%9D-%D7%A2%D7%9C-%D7%A8%D7%99%D7%A9%D7%95%D7%9D-%D7%95%D7%A4%D7%99%D7%A1%D7%95%D7%9C>

Alina Yakirewitz, Erev Rav, 2019 – Interview (Hebrew)

<https://www.erev-rav.com/archives/50307>

Uzi Zur, Ha'aretz, 2018 – Critique (Hebrew)

<https://www.haaretz.co.il/literature/closeoneeye/.premium-1.6263921>

Hadas Yosseifon, Erev Rav, 2015 – Interview (Hebrew)

<https://www.erev-rav.com/archives/37848>

Yonatan Amir, Erev Rav, 2012 – Critique (Hebrew)

<https://www.erev-rav.com/archives/19843>